

2 Waltzes

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25356A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

E♭ Horn

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11

poco rit. **A tempo**

mp

16

mp espressivo

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The dynamics are marked 'p' (piano) and 'dolce espressivo'. The score consists of a treble and bass clef system.

5 *dolce espressivo*

Measures 5-9. Measure 5 begins with a dynamic marking of 'mp' (mezzo-piano). The music continues with a treble and bass clef system.

10

Measures 10-14. The music continues with a treble and bass clef system.

15

Measures 15-19. Measure 15 has a dynamic marking of 'mf' (mezzo-forte). The music continues with a treble and bass clef system.

20

Measures 20-24. Measure 20 has a dynamic marking of 'f' (forte). Measure 21 includes a 'rit.' (ritardando) marking. The music concludes with a treble and bass clef system.

HORN E^b - MI Bémol

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